



Invites to the Open Call for

**PAPER
FUTURE
LAB** by Haus des Papiers

The Paper Future Lab is an experimental movement that aims to bring together contemporary artists, theoretical approaches, business, crafts and industry around the material paper and future innovative developments in production, processing and recycling.

In this year's concept, we will set up a digital platform in addition to the exhibition venues, which are distributed at various locations throughout Berlin's urban space, namely the "Stadtlabor", which captures all the individual stations at a glance on an interactive city map and reveals more in-depth information by clicking on them. In this way, we are creating a highly visible presentation space that illustrates the current status of the topics and creates synergies between participants and visitors.

To this purpose, we would like to invite artists who deal with one or more of the following topics related to paper:

1. up-cycling
2. manufacturing process and the materials used, recycling of waste materials
3. re-cycling, re-shaping, re-thinking
4. use of paper as a substitute for other materials
5. alternative materials to produce paper-like end products
6. creative ideas in the field of regional crop, water and energy research
7. innovative and/or artistic ideas, concepts and projects that deal with an understanding of sustainable living

Furthermore, we would like to invite theorists and people from the field to get in touch with us for a possible networking and presentation of interesting further developments or references to existing projects that deal with the topic.

This is your chance for visibility and further development!

You will have the opportunity to present your artworks and/or your artistic research to a wide audience in Berlin. In the form of showcases, display cases or shop windows (depending on the location), the works will be presented to a diverse urban community and a wide range of cooperation partners. With the help of the homepage we create a mediation beyond Berlin and thus enable you a strong presence, even after the exhibition period. Through a final presentation and networking meeting, you will also have the opportunity to exchange ideas and find new collaborators for your topic outside of the art scene.

Conditions of participation

All visual artists, research locations, agricultural institutions, educational locations, daycare centers, senior citizen groups, hobbyists, etc. that work with paper as a material in the above-mentioned subject areas can apply until March 08th, 2024, by 12:00 noon. The call is primarily regionally oriented.

We are also happy to open this call to interested parties who organize and finance the transport and insurance of their submissions to and from the exhibition venue themselves.

What you can expect

- a showcase as an exhibition venue in Berlin, the exhibition is expected to start at May until the end of September 2024 (the duration of the exhibition may vary depending on the location)
- digital presentation of your artistic work, research results and/or content-related backgrounds of the works and objects will remain visible on the homepage worldwide in two languages for the duration of the exhibition
- internal networking with other participating artists, people from cultural education and related cooperation partners throughout Berlin
- media attention for your work through our press work, as well as through the distribution lists of our participating cooperation partners
- In addition, we offer
- free inner-city transportation
- a contact person who is responsible for you in all matters
- an expense allowance for artists

We are also organizing this programme almost entirely without external funding. However, we have learned from the last festival (for the realization of which we will be paying off debts for the next 10 years). This time we are involving you to participate financially. If you are able, you can support the concept with a donation (keyword: paper future lab). And this time we are also asking for a processing fee of €20 (gross) for processing your applications. That's not much for the individual, but it helps us. Because although most of the work is done on a voluntary basis, a job has to be financed.

Latest development:

We will pay all participating artists a lump sum of €150 (net). Appropriate contracts will be concluded for this purpose. Unfortunately, we cannot offer this to all participants, but only to artists.

To the application

Applications must be submitted by e-mail only and by March 8th, 2024, at 12:00 noon. All submissions that do not meet the requirements or are received after this time will unfortunately not be considered.

Documents to be submitted

- Portfolio (max. 15MB) with idea for the exhibition project, brief explanation of the (artistic) approach, if available visualize with pictures or a sketch (text: max. 2 standard pages DIN A4, corresponding to 1,800 characters per page including spaces, plus image material max. 5 pages DIN A4)
- CV (max. 1 DIN A4 page, font size no smaller than 12 points)
- Please send all documents in one coherent PDF file with the designation NACHNAME_VORNAME_PDF in an e-mail with the subject: paper future lab Open Call to: paperfuturelab@hausdespapiers.com

There is no legal claim to participation.

A jury will assess the applications. The results of the jury meeting will be announced in the following week and the participants will be informed.

Composition of the jury:

Annette Berr (Director of the Museum Haus des Papiers)
Annika Lorenz (Project Manager)
5 further persons are requested

If you have any questions or recommendations for the Open Call, please send an email to:
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